

PROGRESFESTIVAL

TRILOGY
OF 2024



ZAC TECHNIQUE
IN THE STREET

Editor-in-Chief & Publisher

Batsceba Hardy

Editorial Team

Fabio Balestra
Frans Kemper
Keef Charles
Michael Kennedy

Concept

Batsceba Hardy

Cover

Olivia Agostini

Graphic Design

Olivia Agostini

Progressive Publishing House

All texts and illustrations contained in this book are subjected to copyright.

The photographs in this book are realized by capturing moments of daily life in public places, and have been realized without a lucrative purpose with exclusively cultural and artistic intent.

Any form of utilization beyond the narrow limits imposed by the law of copyright and without the express permission of the publisher is forbidden and will be prosecuted.

This applies particularly to reproduction, microfilming or the storage and processing in electronic systems.

Enquiries or material for publication are welcome.

We assume no responsibility for unsolicited materials.

– Adult Content –

© 2024

ZAC TECHNIQUE IN THE STREET



PROGRES**F**ESTIVAL
TRILOGY
OF 2024

INTRODUCING PROGRESFESTIVAL 2024

When we selected the three themes for this year's festival – *Night Stories*, *Zac Technique*, *Self-portraits* – we aimed to showcase different aspects of photography, with a focus on storytelling.

These themes include capturing nocturnal and atmospheric scenes, emphasising the ability to compose and convey the essence of the night, as well as telling stories through detailed imagery, showcasing a strong ability to observe.

Additionally, we encouraged self-portraits to convey our project through our own artistic expressions. Numerous images were submitted, mostly due to our decision not to charge registration fees. Our team made an initial selection from the submissions, but the judges still had to choose from a large pool of images.

Now it's time for the public to determine the validity of the outcome.

THE JURY



ANA
ABRÃO



FABIO
BALESTRA



GABI
BEN AVRAHAM



RICHARD
BRAM



KEEF
CHARLES



JULIA
CODDINGTON



MICHAEL
DRESSSEL



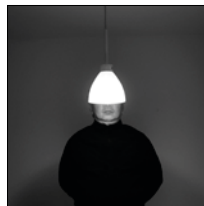
JOHN
GILL



SIEGFRIED
HANSEN



BATSCEBA
HARDY



KEVIN
LIM



MARGARITA
MAVROMICHALIS



MICHAEL
KENNEDY

Ana Abrão is based in the Algarve (Portugal). She is recognised as PPSA by the Photographic Society of America and also has the "Artist" and "Excellence" recognition (AFIAP, EFIAP) by the European Association International Federation of Photographic Art..

Fabio Balestra, born in 1968, lives in Santo Stefano al Mare, near the French border. He is a self-taught photographer who started shooting in 1986, stopped in 1992, and resumed in 2013 when he fell in love with a second-hand Fuji camera. He has been on the Progressive Street staff from the beginning.

Gabi Ben Avraham is an esteemed figure in the field of street photography. Alongside residing in Tel Aviv, he is employed at a software company. His work is widely praised, establishing him as a master of his craft.

Richard Bram, born in Philadelphia in 1952, is a professional photographer since 1984 and a founding member of the first international street photography collective. Based in London, he has published three books and had his work featured in over forty solo and group exhibitions worldwide.

Keef Charles is a British photographer, is a valuable member of the editorial team at Progressive Street. His passion for street photography is complemented by his constant pursuit of innovative approaches.

Julia Coddington is an Australian street and documentary photographer. She co-founded the Unexposed Collective. Julia's work has been exhibited internationally, and she has judged and curated photography exhibitions. She also teaches workshops internationally and in Australia.

Michael Dressel, born in East Berlin in 1958, has briefly studied set design at the art academy Weissensee before moving to Los Angeles, where he worked as a sound editor. He is a member of the Academy of Motion Picture Arts and Sciences. His true passion is capturing "significant moments" while roaming the streets of Los Angeles. His work has been featured in numerous important galleries and museums around the world.

John Gill lives in Yorkshire, UK, in a former coal mining area. The *After the Coal Dust* photography project documents life in these areas and has had several exhibitions in the UK.

Siegfried Hansen, born in 1961, is a renowned German street photographer, Leica Masterclass referent, and co-founder of the "German Street Photography Festival." His work has been featured in global exhibitions and various photo books.

Batsceba Hardy is an Italian writer and photographer, who lives in Milan. She holds a degree in philosophy with a specialization in art criticism. She says about herself: I write stories in images and tell visions in words. She founded Progressive Street and ProgresFestival.

Kevin Lim, born in 1964 in Malaysia, now lives in Kilcommon, Tipperary, Ireland. He commenced his career as a photographer in 2017. He delivers online talks globally and to FIAP-level members of the Irish Photographic Federation Camera Clubs in Ireland and conducts online coaching sessions via ZOOM for clients internationally.

Margarita Mavromichailis comes from a family of Greek diplomats, and speaks five languages. She studied translation and interpreting and is passionate about street photography and documentary. Her work has been exhibited in cities like New York, Athens, and Tokyo and is part of the permanent collection of the Museum of the City of New York and the Brooklyn Historical Society.

Michael Kennedy is an American, St. Louis-born, Seoul-based street photographer. He has a background in journalism and teaching and now focuses on street photography. He co-founded Progressive Street with Batsceba Hardy.

FESTIVAL EDITORIAL TEAM



CAMERON
SCOTT

is a Scottish photographer, Progressive Street group manager, ProgresFestival moderator and secretary. While he has explored other genres, he has always had a strong interest in street and documentary photography.



DELFIN
CORRELO

Moderator of ProgresFestival, works on the seventh floor in downtown Porto. He was born in Maputo, Mozambique in the early 1970s and raised in Viana, Portugal. This was just before the “red carnation revolution” restored democracy in Portugal and Mozambique gained independence.



THEODOROS
TOPALIS

is a graphic designer. The son of Greek immigrants, he was raised in Germany but now resides in Kavala, Greece. Editor of the Progressive Gallery PDFs and moderator of ProgresFestival, he has a passion for street photography, which is inspired by his need for taking walks in the city and his curiosity about people.

To all the participants – photographers, judges and editorial team – thank you for being a part of this.

Our philosophy dictates that we do not charge a fee for participation, despite our limited budget. Your willingness to be part of this, despite the financial constraints, truly embodies the spirit of our community.

For the *Night Stories* category, 346 images were submitted and 250 passed the selection. For the *Zac Technique* category, we received 259 entries and the staff selected 158 images for judging.

In the *Self-portraits* category, 36 authors submitted their series, totalling 180 images. The staff chose 28 authors and passed 140 images to the jury.

ZAC TECHNIQUE

In the Streets

“Zac” is an intriguing Italian onomatopoeic word that aptly captures the sound of scissors cutting through material. This term is thoughtfully applied to images that skillfully isolate and present only a portion of a scene, thereby inviting the viewer to expand upon the captured fragment and complete the picture imaginatively.

I have been reflecting on the difficulty and potential misunderstanding surrounding this challenge. In truth, some photographers seamlessly incorporate this challenge into their work due to their innate curiosity, keen observation skills and ability to capture striking images. These photographers specialize in capturing intricate details which can also be found within the realm of street photography, as evidenced by the submissions in this competition. Throughout the competition, we’ve been exposed to photographs that are more conceptual, inspired, or thought-provoking, which has made it a truly enriching experience despite the initial challenges.

Our judges had different opinions about this category. Michael Dressel thought it was the simplest, whilst Kevin Lim suggested that a photograph that immediately grabs the audience’s attention should imply a story through the use of a fragment of a scene. Michael Kennedy stated that in the “Zac” category, the motif of ambiguity informs all these photographs, which can otherwise stand on their own.

Some photographers have shown their skill in this technique, with more than one photo among the finalists. This includes the winner, Eric Davidove, and Massimo Russo, who came in third place. Federico Borobio also captured images that can tell a great story from a small detail. Other notable photographers are Daniel Dunlop, Laura Leijnen with her conceptual shots, Raffaele Maglione and Pepe Alvarez-Rogel. Then there are photographers like Niklas Lindskog and Ilhan Sen, who used the natural zac, and created the fragment that tells us about the total structure itself.

Batsceba Hardy

A "Zac" shot conveys the essence of the story while only showing a piece of it.

WINNERS

ERIC DAVIDOVE

Eric resides in the San Francisco Bay Area. When he's not teaching yoga or walking other people's dogs, he enjoys taking walks through the city streets with his camera. Since 2015, he has walked thousands of miles in urban areas, capturing street photography influenced by his background as a street mime. Trained to anticipate and react to human behaviour in order to evoke laughter, it's no surprise that many of his street photographs exudes a sense of quirkiness, humor, and satire. His photos aim to encourage people to reconsider their surroundings and be more present. He has received recognition in various competitions and publications and has taken part in exhibitions. Recently, he became a member of the Candid City Street Photography Collective in the San Francisco Bay Area.

"The body language is sensual, the colours and frame beautiful. Exquisite." • Keef Charles

"Eric has a flair for seeing quirky and humorous moments, as evidenced by this one. The ethereal image of the pink dress, the barefoot, and the abandoned shoe evokes the timeless spirit of Marilyn. Despite the presence of the man's shoes, he almost fades into the background, leaving the spotlight entirely on her. The floor seems to harmonize with her pink attire. I believe the Zac technique perfectly fits him, and he deserved to win this competition." • Batsceba Hardy



WINNER

AMI STRACHAN

Ami is an Indonesian photographer living in Livingston, Scotland, United Kingdom. She has been running Street Photography workshops since 2017 and enjoys teaching attendees how to gain the confidence to go out independently and start 'seeing things'.

"The back of a person is always a mystery; hidden expression and heightened emotional perspective from such a point of view." • Kevin Lim

"This is an image where the 'Zac' aspect adds to the effectiveness and doesn't appear contrived. We don't need to see the man's head to get the impression he is most likely a wealthy man stood apart from the 'masses' – the common man. Of course, it is most likely just someone waiting at the road crossing but it leaves scope for the viewer to create their own meaning. Often the more effort the viewer has to put in to create meaning or symbolism the more powerful the meaning becomes."
• John Gill



SECOND PLACE

MASSIMO RUSSO

In 2015, Massimo Russo, an Italian photographer based in Roma, started his journey into photography by acquiring his first camera, igniting a profound passion for visual storytelling and the art of capturing moments. Over the years, he has honed his skills, particularly excelling in encapsulating the vibrant essence of travel experiences through his lens. His focus has extended to encompass a deep-seated fascination with documentary photography and the intricate nuances of portraiture. Having undergone formal education in photography, Massimo demonstrates a preference for the captivating realm of colour photography, leveraging its vivid and expressive qualities to convey powerful narratives. Notably, since 2021, he has been an engaged and proactive member of Collettivo.21, a distinguished collective of street photographers.

"A Perfect Zac: The contrast between the hand holding the man's body and the man's helpless arm made me think of a farewell hug, a story that ended badly. Even the contrast between a plain jacket and the hand with long vermilion red nails protruding from a sleeve of black fake fur made me think of two people too different to be a couple. How many reflections can a simple zac suggest?" • Batsceba Hardy

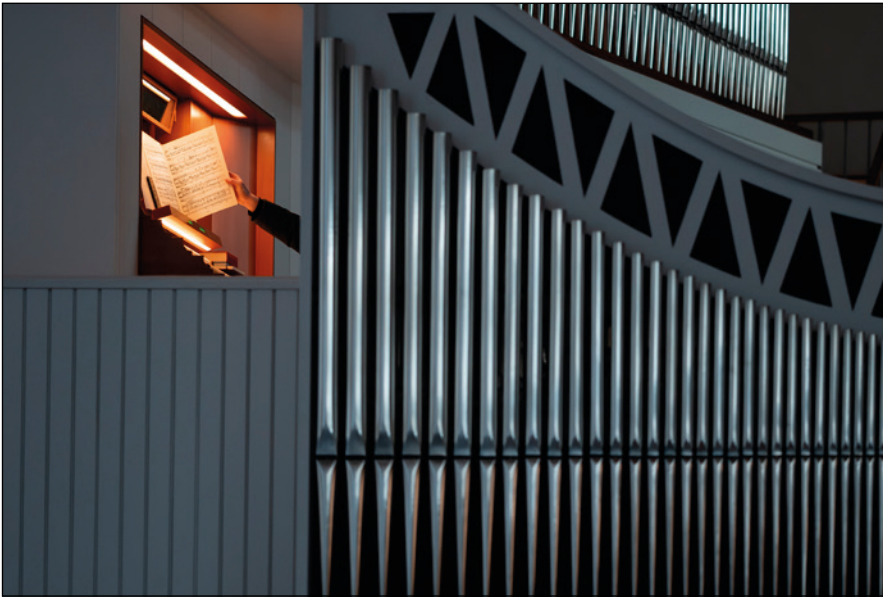
"Strong impact, clever storytelling." • Keef Charles



THIRD PLACE



Eduardo Storch



Ilhan Sen

FOURTH PLACE



Alexander Palacios



Bettina Kardell

FIFTH PLACE



Lynne Kaplan



Ploutarcos Haloftis

FIFTH PLACE

HONOURABLE MENTIONS



Chris Talbot



Craig Whitehead



Bruce Saille



Don Scott



Daniel Dunlop



Daniel Dunlop



Daniel Kashi



Edwin Carungay



Eduardo Storch



Ishay Lindenberg



Eric Davidove



Eric Davidove



Federico Borobio



Federico Borobio



Federico Borobio



Fraser Shein



Gavin Libotte



Guido Klumpe



Giovanni Candida



Khalidon Khalil



Laura Leijnen



Laura Leijnen



Luca Regoli



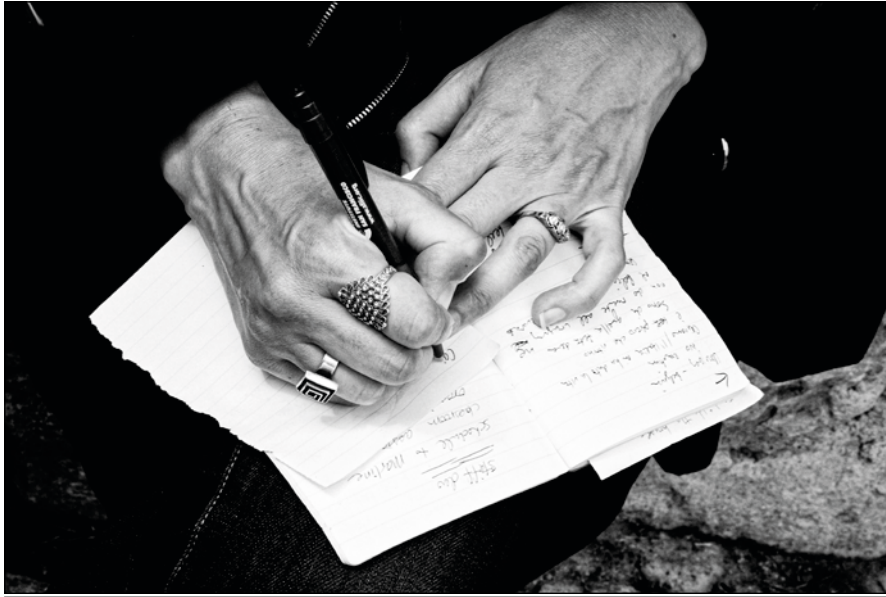
Luigi Di Gioia



Guido Klumpe



Raffaele Maglione



Raffaele Maglione



Bettina Kardell



Massimo Russo



Raffaele Maglione



John St



Thomas Hackenberg



Thomas Hackenberg



Thomas Hackenberg



Serra Kemmer



Niklas Lindskog



Paul Courdrier



Pia Parolin



Massimo Russo



Pepe Alvarez-Rogel



Ushi Grant



Mikael Carlsson



Sergey Khodanov



Swee Hoe Lim



André Bogaert



Yash Dave



Alberto M. Melis



Pepe Alvarez-Rogel



Alain Van Hille



Niklas Lindskog



Marcella Mastrorocco



Lynne Kaplan



Andrzej Kidaj



Benjamin Broekema



Sandra Fine



Avi Nahum

